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LIGHTS, CAMERA, ACTION The black-and-white anthology *Cannes Cinema* is an ode to the Riviera glitz and cineaste spirit of the film festival, which turns 64 this May.

Sharon Stone at Cannes, 1995

HOT LIST

GOLDEN DAYS Lounge, fan, and faint in 18th-century salons at "Paris: Life & Luxury" at the J. Paul Getty Museum, Los Angeles (through August 7).

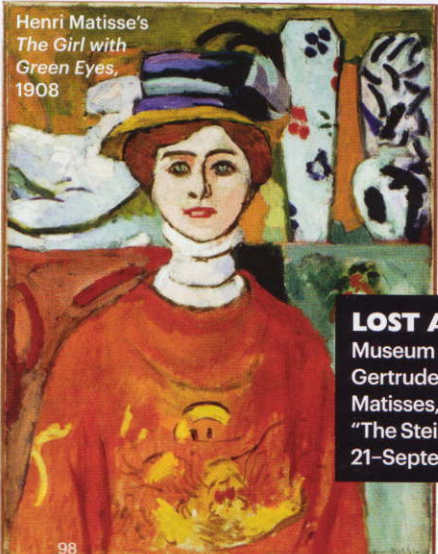
A gilt-bronze clock, 1758

SWING VOTE

One person from each state chose a Robert Mapplethorpe image for "50 Americans," at New York's Sean Kelly Gallery (May 6–June 25).



Robert Mapplethorpe's *Patti Smith*, 1978



Henri Matisse's *The Girl with Green Eyes*, 1908

"ALEXANDER McQUEEN: SAVAGE BEAUTY" IS AT THE COSTUME INSTITUTE AT NEW YORK'S METROPOLITAN MUSEUM OF ART (MAY 4–JULY 31).

LOST ART San Francisco's Museum of Modern Art reunites Gertrude Stein's Picassos, Matisse, and Cézannes in "The Steins Collect" (May 21–September 6).

Alexander McQueen, Spring 2010

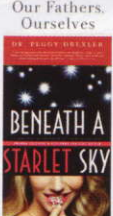
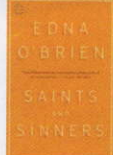


Must-Read Books



Rooftop Gardens

FROM THE TOP Glimpse New York's private aeries in *Rooftop Gardens*, with a foreword by Evelyn H. Luder. **DUBLINERS** In *Saints and Sinners*, Irish master Edna O'Brien revisits her familiar landscape of love and loss. **MAGICAL REALISM** Photographer Tim Walker's whimsical short film *The Lost Explorer* is now in print. **JET SET** Live the dream by tagging along with designers Yigal Azrouël, Tory Burch, and Donna Karan in *American Fashion Travel*. **DADDY'S GIRL** Doctor of psychology Peggy Drexler explores father-daughter relationships in *Our Fathers, Ourselves*. **STARGAZING** Hollywood progeny Amanda Goldberg and Ruthanna Khalighi Hopper are back with a second roman à clef, *Beneath a Starlet Sky*. **BLACK & WHITE** Hedi Slimane's *Anthology of a Decade* showcases his music, portrait, and fashion photography.



Turlington Burns in Tanzania, 2010

SWEET SOUNDS

In time for Mother's Day, Starbucks is serving up *Every Mother Counts*, a compilation CD inspired by Christy Turlington Burns's maternal-health doc, *No Woman, No Cry*. ▶

By Jessie Heyman

CLOCKWISE FROM TOP LEFT (COURTESY): TRAVERSO/PHAI/ON; NORMAN McGRATH/RIZZOLI; LITTLE, BROWN & COMPANY; TE NEUES; ASSOLINE; RODALE; ST. MARTIN'S PRESS; JRP RINGER; EVERY MOTHER COUNTS (2); SOLVE SUNDS/0/7; THE METROPOLITAN MUSEUM OF ART, NEW YORK; HENRI MATISSE, THE GIRL WITH GREEN EYES, 1908, STAMOMA, BEQUEST OF HARRIET LANE LEVY, © SUCCESSION H. MATISSE, PARIS/ARTISTS RIGHTS SOCIETY (ARS), NEW YORK; PHOTO BY DON MYER; PATTI SMITH, 1978 © ROBERT MAPPLETHORPE FOUNDATION; THE J. PAUL GETTY MUSEUM, LOS ANGELES